



Jute
theatre
company
www.jute.com.au

The perfect recipe
for a great night
out is JUTE...

superb acting

intriguing writing

amazing sets

JUTE Theatre Company turning 20 in 2012

Always exciting, always different



Welcome to our 20th year

From Suellen Maunder
JUTE Theatre Company Artistic Director/CEO

In this very special year for JUTE Theatre Company, I have gathered together some amazing theatre artists to bring 2012, our 20th year, to life. I hope our season will leave an indelible imprint on the cultural life of our region.

In 20 years of operation, the company has seen many changes. Established by three passionate theatre makers, Susan Prince, Kathryn Ash and myself, there have been many successes and challenges throughout the years.

At JUTE's heart has always been the telling of extraordinary stories from regional writers.

The key ingredient has always been the story.

I stand in awe of the wonderful theatre makers who have worked with the company over the years. Their craft, passion and dedication to telling wonderful stories has inspired me to work hard to provide even better opportunities for our regional professional theatre makers.

I would like to sincerely thank our regional community who continue to support our company, through being audience members, volunteers, sponsors and supporters. It is this support that keeps our company vibrant and connected.

I am excited by the new stories we will be bringing to life in 2012. We've all had those moments when something happens in our lives and we feel goose bumps rising, something in you goes ahh and you know you have been changed forever. This is a moment in your life you will never forget. It is these moments that I want to create on our stage for you, through our stories, the magic created by the actors and the visual worlds created by our set designers.

I promise you that our 20th year will be filled with beautifully told intriguing stories, performed by amazing actors within stunning sets... I look forward to sharing these with you in 2012.

Find us on



2012 season program

At Sea, Staring Up

Finegan Kruckemeyer

9 – 24 March BOOK NOW

What would you do for love?

Emma the Greek will sail the seas alone to save her father; **Noah** will search for his wife who flew off a bridge. **Elise** will fight the dragons snapping at her heels as she drives each night to lull her baby to sleep; **Caleb**, a curious misfit, will swim vast oceans to prove his love for Sylvia Wist. Oh, and **Sylvia Wist** can climb up waterfalls and jump time and space. She may not be ordinary, but she is in love. I invite you to come and experience beauty and heroic acts of love in our first show of 2012.

Suellen's serving suggestion

At Sea, Staring Up is best served with your friends and family who devour beautifully written books, are swept away by breath taking and heart swelling stories and who love being taken on an adventure. Set aside some coffee time after the show to marvel in your favourite moments – the magic created by the actors, the beauty of the design...

Intimacy

by Tony Robertson

8 – 23 June

Errol is single, living with his mother and working part time as a spruiker. He's looking for love in all the wrong places. Alison is Errol's mum, she thinks Errol's problems go back to his toilet training, but she keeps forgetting the names of the... you know the whatyamacallit! Meet Melody, she's a 'clothes whisperer', she works at Lowes. She might just be the key to this romantic comedy.

Suellen's serving suggestion

This recipe is especially for lovers of romantic comedy's. Think the old classics - *When Harry Met Sally*, *You've got Mail*, and you are in the right territory - charming, funny, makes you feel like falling in love for the first time! Mix this with a cast made in heaven, including one of my favourite actors, Susan Prince, in the hilarious role of Alison. Go on treat yourself, bring some chocolate, hold hands with your loved one or your mum, or make it a girls night out and settle in for a night of romance and laughter.

Rosa *by Roz Pappalardo*

June – July

A JUTE Theatre Company Tour

After delighting Cairns audiences during the world premier season of *Rosa* in 2011, this new Australian love story will tour through Far North Queensland in 2012.

School Holiday Program

10 – 13 April & 26 – 29 June

Four day intensive workshop and performance programs for young actors aged 16 - 18 years. A deep investigation into the craft of theatre making culminating in a performance event at the JUTE Theatre. Limited places available.

To register interest phone 4050 9444.

Street of Dreams

12 – 27 October

We are keeping this one under our hats... What we can tell you is that, it will be a once in a lifetime theatrical experience, crossing genres and spaces to bring you something completely new, different and exciting.

Stay tuned; we will be releasing snippets of information to you throughout the year.

Suellen's serving suggestion

Who doesn't love a surprise? More soon...

Company In Residence

Jack in the Box

Our 2012 Company in Residence is '**Jack in the Box**'.

Throughout the year they will be bringing you new productions including:

MUNTED 20 - 28 April

HIGH LIFE HUSTLE 20 - 25 July

For more details visit the 'Jack in the Box' Facebook page

When the Rain Stops Falling

3 & 4 August

JUTE Theatre Company Presents

A theatre iNQ production of When the Rain Stops Falling by Andrew Bovell. An incredibly clever, moving and compelling story of family and the history that binds us all. Hailed as a modern Australian classic with its highly celebrated Broadway and the West End season.

Indie Season

Centre for Australasian Theatre

12 - 17 November

We are proud to announce our 2012 Indie Season producer - **Centre for Australasian Theatre** who will present the new work '*The Colony*' Written for the stage by Graham Henderson adapted from his novella '*The Colony*' is a heartfelt appeal for life, human dignity and freedom, intent to move the audience in ways that may linger everlasting!

Conference

The JUTE National Regional Playwrights & Theatre Makers Conference 2012

24 – 27 August

The JUTE conference is a key event on the annual calendar for regional theatre makers. It is a rich bubbling pot of ideas, information, deep discussion, skills development and a good deal of fun and inspiration.



JUTE Development Initiatives

Artistic Development Programs

The ingredients that create the superb JUTE productions are derived from our Artistic Development programs. For 20 years we have invested in artists, enabling them to tell their stories, providing mentoring, training and support for regional theatre makers.

Enter Stage Write – award winning annual writer & script development program.

Indie Season – developing independent producers through financial, artistic, production and venue support.

Company in Residency – supporting emerging arts companies to grow their business.

Visiting Artist Desk – providing desk and computer space for independent artists.

Director Development – professional development for regional emerging directors.

Creative Advisory Panel – engaging with local artists in the development of the art form.

How to get your tickets to a JUTE Theatre Company production?

Book online 24/7
www.jute.com.au

Book via phone
07 4050 9444

Book in person
10am – 5pm
Tuesday to Friday
Centre of Contemporary Arts, 96 Abbott Street
Cairns QLD 4870

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Audience Engagement Programs

At JUTE we strive to satisfy the artistic tastebuds of our region by serving up Audience Engagement programs that allow you to step inside JUTE and find out what really goes into the making of professional theatre.

Young Ambassador - bringing young people into the world of professional theatre.

Volunteers Incentive Program (VIP) – offers a friendly, positive and rewarding experience in the theatre environment in administration, production and front of house.

Theatre Newbies Program – introducing theatre non-attenders to the world of theatre.

Exit Surveys – an opportunity for audience members to give JUTE feedback on the company and our productions.

Conversation Starter Cards – providing audience members with a way-in to discussing productions.

Tell It Like It Is Previews – warts and all feedback at previews.